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2-24-2015

## General Recital

Department of Music and Worship, Cedarville University

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Department of Music and Worship, Cedarville University, "General Recital" (2015). *General Recitals*. 59.  
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**The Cedarville University  
Department of Music and Worship**

presents a

**General Recital**

February 24, 2015, 4:30 p.m.

*Syrinx*, L. 129 ..... Claude Debussy (1862–1918)  
Shari Hall, flute

*Violin Concerto No. 4 in D Major*, K. 218 . . . . . Wolfgang Amadeus Mozart (1756–1791)  
3. Rondeau: andante grazioso  
Matthew Crickard, violin  
Joellen Eades, piano

*String Quartet No. 12 in F Major*, Op. 96, “American” . . . . . Antonín Dvořák (1841–1904)  
2. Lento  
Ellen Raquet and Joshua Taylor, violin;  
Christopher DeShields, viola; and Joshua Dissmore, cello

*Sonata in E Major*, K. 380 . . . . . Domenico Scarlatti (1685–1757)  
*Prelude in E<sup>b</sup> Major*, Op. 23, No. 6 . . . . . Sergei Rachmaninoff (1873–1943)  
Joy Brammer, piano

*Sonata No. 6* . . . . . George Frideric Handel (1685–1759)  
2. Adagio cantabile  
arr. Henry C. Smith  
Sara Chasse, trombone  
Audrey Rutt, piano

*Fantaisie impromptu* . . . . . André Jolivet (1905–1974)  
Jonathan Lyons, alto saxophone  
Calvin Hitchcock, piano

*Suite*, from THE VICTORIAN KITCHEN GARDEN . . . . . Paul Reade (1943–1997)  
1. Prelude  
2. Spring  
3. Mists  
4. Exotica  
5. Summer  
Simon Yeh, clarinet  
Rachel Blizzard, harp